

## **SHAHPOUR POUYAN**

Born: 1979

Based in London / Tehran

### **EDUCATION**

2012 MFA, New Forms and Integrated Practices, Pratt Institute, Brooklyn, NY, U.S.

2007 MFA, Painting, Tehran University of Art, Iran.

2005 Neoplatonism Studies, Iranian Institute of Philosophy, Tehran, Iran.

2004 BFA, Painting, Art University, Tehran, Iran.

2000 Math and Physics Diploma, Elmieh School of Tehran, Iran.

### **BIENNALES**

2023 "Islamic Art Biennale," Jeddah, Saudi Arabia.

2018 "LB01," Lahore Biennial, Lahore, Pakistan.

2017 "The Silk Road and World's Civilizations," Beijing Biennale, China.

2016 "For An Image, Faster Than Light," Yinchuan Biennale, Yinchuan, China.

2014 "Whorled Explorations," Kochi-Muziris Biennale, Kochi Island, India.

2013 Mykonos Biennale, Mykonos Island, Greece.

### **SELECTED SOLO EXHIBITIONS**

2024 "*Winter in Paradise*," Johnson Museum of Art, Ithaca, U.S.

2024 "*Winter in Paradise*," Frist Museum, Nashville, U.S.

2023 "*Cyclopes in Doubt, Observing the West*," Tokyo Gallery + BTAP, Tokyo, Japan.

2022 "*249 Kilometers by 68 Meters*," Nathalie Obadia Gallery, Paris, France.

2021 "*Skyhigh Is My Place*," Museum Dhondt-Dhaenens, Ghent, Belgium.

2021 "*Methinks These Be Devils Three*," Nathalie Obadia Gallery, Brussels, Belgium.

2019 "*After Examining the Logbook, the Doctors Assume They Are Dealing With the Plague*," Nathalie Obadia Gallery, Paris, France.

2019 *"Monday Recollections of Muqarnas Dome,"* Barbara Walters Gallery, Sarah Lawrence College, Bronxville, U.S.

2018 *"Wūshuǐ,"* Copperfield Gallery, London, U.K.

2018 *"The Incarnation of the Body Politic,"* The Armory Show, New York City, U.S.

2017 *"We Owe This Considerable Land to the Horizon Line,"* Nathalie Obadia Gallery, Paris, France.

2015 *"History Travels at Different Speeds,"* Copperfield Gallery, London, U.K.

2014 *"PTSD,"* Lawrie Shabibi Gallery, Dubai, U.A.E.

### **SELECTED GROUP EXHIBITIONS**

2024 *"All About the Vessel,"* Kunsthau Blue Butter, Gmunden, Austria.

2023 The Victoria and Albert Museum, Display at Room 143, London, U.K.

2023 *"Toucher Terre,"* Espace Monte-Cristo, Paris, France.

2023 *"Metters les Forms,"* Obadia Galerie, Paris, France.

2022 *"Strange Clay: Ceramics in Contemporary Art,"* Hayward Gallery, Southbank Centre, London, U.K.

2022 *"Rebel, Jester, Mystic, Poet: Contemporary Persians,"* Asia Society Museum, New York, U.S.

2022 *"Selection from the NYU Art Collection,"* The Grey Art Gallery, NYU, New York, U.S.

2021 *"Contemporary Ceramic Art from the Middle East,"* Victoria and Albert Museum, London, U.K.

2021 *"Skin & Hair,"* Keramiek Museum Prinsessehof, Leeuwarden, Netherlands.

2020 *"Prelude: Melancholy of the future,"* Museum Dhondt-Dhaenens, Ghent, Belgium.

2020 *"Miniature 2.0,"* Pera Museum, Istanbul, Turkey.

2020 *"BLUE,"* Lawrie Shabibi Gallery, Dubai, U.A.E.

2020 *"Clapping with Stones: Art and Acts of Resistance,"* Rubin Museum, New York, U.S.

2019 *"Diplomacy,"* Yeh Art Gallery, St. John's University, New York, U.S.

2019 *"Punk Orientalism,"* MacKenzie Art Gallery, Regina, Canada. Curated by Sara Raza

2018 *"In the Fields of Empty Days,"* Los Angeles County Museum, U.S.

2018 *"The New Minimalists,"* Abrons Art Center, New York, U.S.

2017 *"Rebel, Jester, Mystic, Poet: Contemporary Persians,"* Museum of Fine Arts, Houston, U.S.

2017 *"Iranian Voice,"* British Museum, London, U.K.

2016 *"Home Land Security,"* Fort Winfield Scott, San Francisco, U.S.

2016 *"Memory and Continuity,"* Pera Museum, Istanbul, Turkey

2016 *"Global/Local,"* Grey Art Gallery New York University, New York, U.S.

2014 *"Young Collectors,"* Elgiz Museum, Istanbul, Turkey.

2013 *"Chambres à Part VII: Dark to Light,"* Tower of London, London, U.K.

2012 *"Centrefold 8," Zabłudowicz Collection,"* Art Projects, London, U.K.

2012 *"Domination, Hegemony and The Panopticon,"* Traffic, Dubai, U.A.E.

2011 *"Artbeat Istanbul,"* Center Lutfi Kirdar, Istanbul, Turkey.

2010 *"Performance Box Curatorship,"* Mohsen Art Gallery, Téhéran, Iran.

2010 *"Sous Le Radar,"* JTM, Paris, France.

2008 *"Third International Digital Miniprint Exhibition, Le Centre d'artistes Voix Visuelle,"* Ottawa, Canada.

#### **SELECTED AWARDS AND HONORS**

2024 The AIDS Memorial of London, Shortlisted Artist, London, U.K.

2023 Ceramic Fellowship, The Victoria and Albert Museum, London, U.K.

2022 The Ellsworth Kelly Award for Visual Arts, The Foundation for Contemporary Arts, New York, U.S.

2020 Fellowship at the Kenneth Armitage Foundation, London, U.K.

2019 Back Apartment Residency, CEC ArtsLink, Moscow, Russia.

2019 ArtsLink Assembly artist, leader and activists, CEC ArtsLink, 2019, New York, U.S.

2019 Fellowship at International Studio & Curatorial Program (ISCP), New York, U.S.

2016 Fellowship at Civitella Ranieri Foundation, Umbertide, Italy.

2015 Shortlisted for Victoria and Albert Museum Prize for Islamic Art, London, U.K.

2014 Fellowship at Elizabeth Foundation for the Arts, New York, U.S.

2011 Fellowship at Pegasus Art Foundation, State Art Gallery, Hyderabad, India.

2007 Grant, Tehran Museum of Contemporary Arts awarded for the residency program, Cité Internationale des Arts, Paris, France.

## **PUBLIC APPEARANCES**

Saskatchewan Weekend, CBC, Regina, 2018

C-Arts TV, PBS, New York City, 2017

"Profile: Shahpour Pouyan," BBC, May 2015

Radio Report and Conversation between Murtaza Vali and Lee Xie, In Book of Lee Program, March 31, 2014

## **PUBLIC AND PRIVATE COLLECTIONS**

Foundation Villa Datris, Paris (France)

Cincinnati Art Museum, Ohio (U.S.)

Abby Weed Grey Collection of Modern Asian and Middle Eastern Art, New York (U.S.)

British Museum, London (U.K.)

Cornell University Herbert F. Johnson Museum Of Art (U.S.)

The Farjam Collection, Dubai (U.A.E.)

Houston Fine Arts Museum, Houston, TX (U.S.)

Huma Kabakci Collection, Istanbul (Turkey)

Keramiekmuseum Princessehof, Leeuwarden (The Netherlands)

The Metropolitan Museum of Art, New York (U.S.)

Mohammed Afkhami Collection, Dubai (U.A.E.)

Omer Koç, Istanbul (Turkey)

SYZYG, New York (U.S.)

Tehran Museum of Contemporary Art, Tehran (Iran)

Victoria and Albert Museum, London (U.K.)

Zoroastrian Cultural Institute, Paris (France)

## **BIBLIOGRAPHY**

2023 Olivia McEvan, "The Wonderously Defiant Art of Contemporary Ceramics", Hyperallergic, January

2023 Penny Dan Xu, "Art Conversation: Shahpour Pouyan", Canvas Magazine, June

2022 Jordan Amirkhani, "In the Studio: Shahpour Pouyan", Art in America, December

2022 Laura Cumming, "Strange Clay Review: Dynamic Ceramic", The Guardian, October

2020 Huma Kabakci, "10 minutes interview", Open Space Contemporary, July

2018 Anna Wallace-Thompson, "Shahpour Pouyan at Copperfield, London", Art Review, December

2018 Rahel Aima, "Shahpour Pouyan: My Place is the Placeless", Art Review Asia, Spring

2018 Rebecca Close, " 'My Place is the Placeless': Iranian artist Shahpour Pouyan at Lawrie Shabibi", Dubai, Art Radar, December

2018 "A New Body of Work by Shahpour Pouyan", Islamic Arts Magazine, March

2018 Kelly Crow, "High Tech Meets High Art at the Armory Show", Wall Street Journal, March

2017 Jason Farago, "Art Basel Miami Beach, Post-Irma, Is Still Swinging," The New York Times, December

2017 Nick Leech, " 'My Place is the Placeless': Shahpour Pouyan at Lawrie Shabibi", The National, December

2017 Jyoti Kalsi, "Rejecting labels of identity," Gulf News, December

2017 Anna Sansom, "We Owe This Considerable Land to the Horizon Line", Damn Magazine, May

2017 Efi Michalarou, "New Comers: Shahpour Pouyan", Dream Idea Machine, March

2016 Gabrielle Gopinath, "Home Land Security at The Presidio", SFAQ, December

2016 Amei Wallach, "Awaiting Armageddon", Art in America, November

2016 Kevin Jones, "Tehran Days," Art Asia Pacific, Sep/Oct

2016 Anna Wallace-Thompson, "Global/Local", Artforum, March

2016 Livia Alexander, "Tracing tradition in a survey of six Iranian artists," Hyperallergic, March

2016 Michael Fitzgerald, "Global/Local review," The Wall Street Journal, February

2016 Holland Cotter, "Six Artists from Iran," New York Times, January

2015 Rob Sharp, "How the Global Refugee Crisis Is Impacting and Influencing Artists", Artsy, November

2015 Dale Berning Sawa, "Unfamiliar Territory", The Guardian, September

2014 Amy Kisch, "Climbing Jacob's Ladder", Fine Art Magazine, December

2014 Kevin Jones, "PTSD SHAHPOUR POUYAN", Flash Art, May

2014 Bharti Lakwani, "PTSD Review", Harpers Bazaar, May

2014 Anna Seaman, "SHAHPOUR POUYAN AT LS", The National, March

2013 Jyoti Kalsi, "Traces of Humans", Gulf News, July

2013 Danna Lorch, "A Scientist And A Philosopher", Danna Writes, July

2013 Paddy Johnson, "ArtCycle Discovers Prize", Art Fag City, January

2011 Ali Bakhtiari, "Path and Glory", Contemporary Practices, November

2011 Jyoti Kalsi, "Allegory of Authority", Gulf News, May

2011 Jason Rezaian, "Inside Iran: The Art of Resistance", Global Post, April

2010 Daniel Barney, "Iranian artists portray life under regime", The Christian Science Monitor, September

2009 Soheila Niakan, "Towers come behind you", Hamshahri, Tehran ISSN 1735-6385 Vol.17, No.4843, May

2009 Raziqueh Hussain, "Power and Glory", Khaleej Times, Dubai, February

## **BOOKS**

2022 Media Farzin, Pepe Karmel, Antony Hudek, "Skyhigh is my place", Museum Dhondt-Dhaenens, 2022, ISBN:9-789076-034300

2021 Shahpour Pouyan, William Lawrie, "TEN: Selected projects from 2009-2019", Lawrie Shabibi and Nathalie Obadia Gallery, 2021, ISBN: 978-1-63821-100-6